

DAVID GISSEN, PhD
20 East 9th Street
New York, New York, 10003
dlgissen@gmail.com • @davidgissen

Academic Employment Summary

July, 2020 – Present

Professor of Architecture and Urban History (with tenure)
Program in Art and Design History and Theory
Program in Architecture
Parsons School of Design
The New School University
New York, New York

2016-2023

Dean's Visiting Professor, 2023
Visiting Professor, 2016
Graduate School of Architecture, Planning and Preservation
Columbia University, New York, NY

2019 – 2020

Eero Saarinen Visiting Professor of Design
The School of Architecture
Yale University
New Haven, Connecticut

2019 - 2020

University Professor, Visiting
The Institute for Art and Architecture
The Academy of Fine Arts
Vienna, Austria

2007- 2018

Professor (tenured 2009)
Associate Chair of Graduate Programs (2018)
Interim Dean (2013-14)
Division of Architecture
The California College of the Arts, San Francisco, CA

2015-2016

Visiting Professor
PhD. Program in History, Theory and Criticism of Art and Architecture
School of Architecture and Planning
Massachusetts Institute of Technology, Cambridge, MA

2002 – 2007

Assistant Professor of Architecture

Department of Architecture, The Pennsylvania State University, State College, PA

2000 – 2003

Curator of Architecture and Design

National Building Museum, Washington, D.C.

Education

PhD, University College London, The University of London, March, 2008.

MArch, Yale University, School of Architecture, May, 1996

MArch Program, Columbia University, Graduate School of Architecture, 1993-4

BSArch, The University of Virginia, School of Architecture, May, 1993

Selected Publications

Books

The Architecture of Disability: Buildings, Cities and Landscapes Beyond Access, University of Minnesota Press, 2023.

Manhattan Atmospheres: Architecture, the Interior Environment, and Urban Crisis, University of Minnesota Press, 2014.

Subnature: Architecture's Other Environments, Princeton Architectural Press, 2009, reprint, 2012, 2015.

Edited Books and Journals

Disability and Preservation, guest editor, *Future Anterior*, Fall, 2019.

Territory: Architecture Beyond Environment, editor, *Architectural Design, AD Series*, Wiley, 2010.

Big and Green: Towards Sustainable Architecture in the Twenty-first Century, editor, Princeton Architectural Press, 2003, reprinted, 2005.

Book Chapters

“Disabling Environment,” in Richard Grusin and Maureen Ryan, ed. *The Long 2020*, University of Minnesota Press, 2023.

“Landscape Writing Machines,” in Cathryn Dwyre, Chris Perry, David Salomon, Kathy Velikov eds. *Ambiguous Territories: Architecture, Landscape and the Postnatural*, Barcelona, Actar, 2022.

“Of A Weaker Nature,” in Diego Garcia-Setien ed, *Our House is on Fire*, Madrid, Edición Asimétricas, 2022

“An Archaeology of Disability,” (with Jennifer Stager and Mantha Zarmakoupi) in Harshim Sarkis, ed. *How Will We Live Together?* Catalog of the Venice Architecture Biennale, 2020/21.

“City” in *An Encyclopedia of the Anthropocene*, Catalog of the Danish Pavilion, 2021 Venice Architecture Biennale, 2021.

“Reproducing Monuments,” Joshua Stein, “Trajan’s Hollow,” ORO, 2019.

“The Environmental Reproduction of Cultural Artifacts,” Brendan Cormier, ed. *Copy Culture*, Victoria and Albert Museum, 2018.

-reprinted in Hannah Lewi, *The Routledge International Handbook of New Digital Practices in Galleries, Libraries, Archives, Museums and Heritage Sites*. Routledge, (forthcoming, 2019).

“Protest Landscapes,” Alejandro Zaero-Polo editor, *Immanent Commons: Urban Questions for the Near Future*. Official catalog of the Seoul Architecture Biennale, Barcelona, Actar, 2018.

“Render,” Mario Ballesteros, ed. *S-AR III, A Monograph*, Andamio, Mexico City, 2017.

“Reading Hollywood in the Smog and at a Distance,” James Graham, ed. *Climate: Architecture and the Planetary Imaginary*, Lars Mueller, Columbia Books on Architecture, 2016.

“Notes Towards a New Convention” and “Some Small Leaks in Big Places,” Brendan Cormier, ed. *A World of Fragile Parts*, Victoria and Albert Museum, 2016.

“New York: Azra Aksamija, Thordis Arrhenius, David Gissen, Jorge Otero-Pailos...,” and “The Mound of Vendôme,” Jorge Otero-Pailos, Erik Langdalen and Thordis Arrhenius, eds. *Experimental Preservation*, Lars Mueller, 2016.

“An Architectural Theory of Pollution,” Giovanna Borasi and Mirko Zardini, eds. *Imperfect Health*, Canadian Center for Architecture and Lars Mueller Publishers, 2012.

“Thoughts on Subnature,” Mathew Gandy, ed. *Urban Constellations*, Jovis, 2011.

“The Architectural Reconstruction of Nature,” Stan Allen, ed. *Landform Building*, Lars Mueller, 2011.

“The Architectural Reconstruction of Geography,” Lola Shephard and Mason White eds., *Coupling: Strategies for Infrastructural Opportunism*, Princeton Architectural Press, 2011.

“Introduction,” “Toxic Territories,” and “The Triple Metabolism,” David Gissen, ed. *Territory: Architecture Beyond Environment*, AD, Wiley, 2010.

“APE,” Lisa Tilder and Beth Blostein, eds. *Design Ecologies*, Princeton Architectural Press, 2009.

“History Reloaded,” Jorge Otero-Pailos, ed. *The Ethics of Dust*, Thyssen-Bornemisza Art, 2009.

“Drawing Air: Bio-politics and Visual Culture,” Marco Frascari, ed. *From Models to Drawings: Representations in Architecture*, Routledge, 2007.

Journal and Magazine Articles

“Broken Down,” in Jay Cephas, Ana Miljacki, and Igor Marjanovic eds. “Pedagogies for a Broken World,” *Journal of Architectural Education*, Fall 2022.

“A Timeline of Disability Arts” with Mara Mills, Bess Williamson, et al. in *Art in America*, special issue on disability and the arts, October, 2022.

“Disabling Form,” E-flux, Sick Architecture, May, 2022.

“The Dark Day Returns,” *Art in America*, April, 2020

“Introduction: Disability and Preservation,” in *Future Anterior*, Summer, 2020.

“Interview with Georgina Kleege,” in *Future Anterior*, Summer, 2020.

“Nature,” in “ABCDEFGHJKLMNOP[....]” special issue of *AA Files*, No. 76, Summer, 2019.

“Wake New History,” in *Log 46*, Summer, 2019.

“Disability and the Education of Architects,” *The Architect’s Newspaper*, June, 2018.

“Accessing the Ruins of the Ruins,” *The Funambulist*, Fall, 2018.

“The (Post-human) Rights of Monuments,” *Future Anterior*, Spring, 2018.

“Reading Hollywood in the Smog” *Uniformmagazine*, no 9., Spring, 2017.

“Listening to a Speech, Among Large Crowds, in an Open Landscape, in the Mid-19th Century,” *45 Journal*, 2016.

“Reading in a Very Dark Room on a Moonless Night in the 17th Century,” with commentary by Adrian Johns, *45 Journal*, 2015.

“Reading Hollywood in the Smog,” *Harvard Design Magazine*, Spring, 2015.

“Grounds for Action: David Gissen on Protest Landscapes,” *Artforum*, September 2015

“Nature’s Historical Crisis,” in Timothy Hyde, ed. “Crisis,” *Journal of Architectural Education*, 2015.

“Air Apparent” in Amy Kulper editor, *Urban Atmospheres, Architecture and Culture*, vol. 3, 2015.

“The Path to the Acropolis: A Reconstruction,” Bryony Roberts and Dora Epstein Jones, eds.

“New Ancients” special issue of *Log*, vol. 31, 2014

-reprinted in Jos Boys, *Doing Disability Differently*. London: Routledge, 2014.

“Atmospheres of Trade,” Jeffrey Inaba, ed. *Is this Not a Pipe?*, *Volume Magazine*, 2013

“City of Dust: Architecture and Subnature in Los Angeles,” *Artforum*, Summer, 2013.

“A More Monumental and Non-Naturalistic Environment,” *Tarp Architecture Manual*, Pratt Institute, New York, 2012.

“Infrastructure Preservation,” *Quaderns*, 262 “On Infrastructure,” 2011.

“Reflections on a Pile of Rubble,” *Kerb, Journal of Department of Landscape Architecture*, RMIT, Melbourne, 2011.

“Another Climate,” *Domus*, special issue on “Architecture and Climate,” Philippe Rahm, guest ed., February, 2010.

“Beyond the Vector: Against the Neo-Materialists” *AIR*, special issue of *ARCADE Magazine*, Kiel Moe, guest editor, Winter 2010.

“The Architectural Production of Nature: Dendur/New York,” *Grey Room* 34, Winter, 2009.

-reprinted in Geoff Manaugh, ed., *Landscape Futures*. Actar, 2013

“Debris,” *Architectural Association (“AA”) Files*, Spring 2009.

“Marathon” (co-authored with Rachel Schreiber) in “Crisis” *A Volume Magazine Bootleg of Urban China*. Jeffrey Inaba, ed., *Volume*, Spring, 2009.

“Architecture’s Geographic Turns,” *Log*, Anycorp, New York, Spring 2008.

-reprinted in Jane Jacobs and Stephen Cairns, eds, *Architecture/Geography: Inter-disciplining Space, Re-Imagining Space, Re-Imagining Territory*, London: Routledge, 2019

-reprinted in Raymond Quek, ed. *Architecture and the Geographic Impulse*, Ashgate, 2013.

“Exhaust and Territorialization at the Washington Bridge Apartments,” *Journal of Architecture*, special issue on “Dirt and Architecture”, Fall, 2007.

-reprinted in *The Journal of Architecture, 20th Anniversary Anthology*, vol. 21 (5), 2016.

“Bigness versus Green-ness: The shared ideology of the big and the green,” *Thresholds: MIT Journal of Architecture and Theory*, Fall, 2003

-reprinted in Douglas Kelbaugh and Kit McCullough, eds. *Writing Urbanism*. London, Routledge, 2008.

-reprinted in “Big and Green,” Yale School of Architecture exhibition catalog, 2003

“Thermopolis: conceptualizing environmental technologies in the urban sphere,” *The Journal of Architectural Education*, September, 2006.

“Is There a Jewish Space? Jewish identity beyond the neo-avant-garde,” *Thresholds: MIT Journal of Architecture and Theory*, Winter 2002.

-reprinted in Renata Hejduk and James Williamson, *Architecture and the Religious Imagination*, ed. Routledge, 2011.

Reviews

“Seeing Trees,” *Journal of the Society of Architecture History*, vol. 79: 4, Fall, 2020

“Schizophrenia and Gentrification,” *Radical History Review*, special issue on “Disability and History”, Winter, 2006.

“Gissen on Clausen, 'The Pan Am Building and the Shattering of the Modernist Dream',” H-Net, Published March, 2006

“This is Not Architecture,” *Journal of Architectural Education*, Winter, 2004.

Exhibition Pamphlets

The Mound of Vendome, Canadian Centre for Architecture, 2014

Republished in Rania Ghosn, El Hadi Jazairi, *Climate Inheritance*, Barcelona, Actar, 2023.

Anxious Climate: Architecture at the Edge of Environment, Maryland Institute College of Art, 2007

Big and Green: Towards Sustainable Architecture in the Twenty-first Century, National Building Museum, 2002

Interviews (audio, print, web, television)

“Interview with David Gissen,” Jamie Stelter, Mornings on 1, NY1 News, January 30, 2023.

“Disabling Lives, Disabling Forms,” Søren Bang, “Life Form,” Copenhagen Architecture Festival, June 2023.

“Seats at the Table: David Gissen with Jordan Whitewood-Neal and James Zatzka-Haas” London Festival of Architecture.

“A Conversation with David Gissen,” Jaxson Stone, *Metropolis Magazine*, February 10, 2023

“Interview with David Gissen: The Architecture of Disability, Natalie Kane, *The Architecture Review*, August, 2022.

“Future of the American City Podcast: A Conversation with David Gissen,” Charles Waldheim, 2022.

“The Futures Archive,” Lee Moreau, Fall, 2022

“The Architecture of Disability,” Interview by Hugh Raffles, *GIDEST*, New York, 2022

“What you see is not what you get: An Interview with David Gissen” Paprika, “Color,” 2020

“David Gissen,” Nina Rappaport, *Constructs*, Fall, 2019.

“Lost Atmospheres,” Sean Lally, *Night White Skies*, podcast, 2017

“The Nebulous and the Infinitesimal: D. Graham Burnett and David Gissen in conversation” Esther Choi and Marrikka Trotter eds., *Architecture is All Over*, Columbia Books on Architecture, 2017.

“Bite: Smoked Pigeon and Other Subnatural Delights,” Nicola Twilley, *Gastropod*, 2015

“Interview with David Gissen,” Geoff Manaugh, ed. *Landscape Futures*, Actar, 2013.

“Subnature: A Conversation with David Gissen,” Melany Sun-Min Park interviewer, *Singapore Architect (SA)*, 2011.

Selected Invited Keynote Lectures, Lectures, and Presentations

2023

“The Architecture of Disability,” Paul Mellon Center Summer Lecture Series.

“The Architecture of Disability,” University College London, Urban Land and Global Disability Innovation Hub.

“The Architecture of Disability,” Princeton School of Architecture, Media + Modernity Lecture Series, February.

“Disabled Lives, Disabling Forms,” Copenhagen Architecture Festival, Copenhagen.

“The Architecture of Disability: A conversation with David Gissen and Ignacio Galan,” Center for Architecture, New York, February, 2023

2022

“The Architecture of Disability,” The Museum of Modern Art, The Idea Lab Lectures, 2022

“The Architecture of Disability,” Fall Lecture Series, School of Architecture, California State University, Pomona.

“The Architecture of Disability,” Fall Lecture Series, School of Architecture, Rice University

“Block Party, Reset Towards a New Commons,” Center for Architecture, Lecture Series with Irene Cheng and Brett Snyder.

“Disruptive Re-Entries: Disability, Institutions, and Art Now,” Department of Art History, University California, Berkeley with Georgina Kleege and Carmen Padilla.

“An Archaeology of Disability,” Center for Hellenic Studies, Harvard University with Brooke Holmes, Jennifer Stager, Christopher Tester, and Mantha Zarmakoupi.

“The Urbanization of Disability,” Pratt Institute, with Saul Anton and Deborah Gans

2021

“The Museum’s Environments,” Museum of Modern Art, New York, for “Treading Softly: Ecocritical Approaches to Cultural History” with Martino Stierli and Leah Dickerman

“Of a Weaker Nature,” ETSAM, *Winter Lecture Series*, Madrid, Spain

“Disabling Environment,” Institute for 21st Century Studies, University of Wisconsin, Madison.

2020

“The Preservation of Disability,” HEAD, *Fall Lecture Series*, Geneva, Switzerland

“Of a Weaker Nature,” *Spring Lecture Series*, University of California, Los Angeles.

“Of a Weaker Nature,” *Spring Lecture Series*, The Irwin Chanin School of Architecture, The Cooper Union, New York.

2019

“The Environmental Reproduction of Cultural Artifacts,” *The Fitch Colloquium*, Columbia University Graduate School of Architecture, Planning, and Preservation, New York

“The Restoration of Disability,” *Spring Lecture Series*, California College of the Arts, San Francisco

2018

“Old Air,” *AIR conference*, University of Texas, Austin.

“The Preservation of Disability,” *Fall Lecture Series*, University of Tennessee, Knoxville, Kentucky

“The Preservation of Disability,” *Fall Lecture Series*, Knowlton School of Architecture, Ohio State University, Ohio

“The Environmental Reproduction of Artifacts,” *Other Natures*, Yale University, MED Colloquium

“A Reading of Smog,” *Climate Changed Symposium*, Massachusetts Institute of Technology

“The Environmental Reproduction of Artifacts,” *The Past is Present: Virtuality, Archaeology, and the Future of History*, Center for New Media, University of California Berkeley

2017

“Landscape Writing Machines,” *Ambiguous Territory Symposium*, Keynote Lecture, University of Michigan

“Environmental Reproduction of Artifacts,” *Reproductions of Art and Cultural Heritage*, Smithsonian Institution, Washington, DC.

“Environmental Translation,” Interdisciplinary Center for the Humanities, Princeton University

“A Conversation with David Gissen,” School of Architecture, Mellon Initiative, Princeton University

“Post-Naturalism,” Canadian Centre for Architecture, Public Program

2016

“The Post-Human Rights of Monuments,” *Preservation and War*, The Fitch Colloquium, Columbia University

“Environmental Translation/Experiments in Writing,” Pratt Institute, Spring Lecture Series

“Environmental Translation,” Woodbury University, Spring Lecture Series

“Environmental Translation/Experiments in Writing,” School of the Art Institute of Chicago, Spring Lecture Series

“Environmental Translation/Experiments in Writing,” University of Illinois, Spring Lecture Series

“Environmental Translation/Experiments in Writing,” Konstfack, Stockholm, Sweden, Spring Lecture Series

“Environmental Translation/Experiments in Writing,” University of Innsbruck, Austria, Spring Lecture Series

2015

“Environmental Translation,” University of Calgary, Gillmor Lecture

“Reading Hollywood Through the Smog,” Parsons/New School, Mattering by Design Conference

“Protest Landscapes,” *The Phyllis Lambert Seminar*, University of Montreal

2014

“When Architecture was History,” TU Graz, Austria, Fall Lecture Series.

“The Mound of Vendôme,” *Scaffold: Experimental Preservation*, Fall Lecture Series, Columbia University

“Subnature,” Duke University, Humanities Center, Subnature and Culinary Culture

“Manhattan Atmospheres,” Canadian Centre for Architecture, Invited lecture

“Energy Archives,” University of Pennsylvania, *Architecture + Energy*, Invited conference presentation

“Reconstruction,” Milan Polytechnic University, Spring Lecture Series

2013

“The Architectural Reconstruction of Nature,” The University of Virginia, Fall Lecture Series

“Reconstruction,” University of Minnesota School of Architecture, Fall Lecture Series

“Reconstruction,” Columbia University, GSAPP, *Apply: Conflicts of Interest*, Invited lecture.

“Recent Histories,” Rice University, School of Architecture, Spring Lecture Series/Rice Design Alliance Lecture

2012

“Subnature,” The Canadian Centre for Architecture, Montreal, *Toolkit for Today*, lecture series.

“Maintenance Environments,” The Berlage Institute, Rotterdam, Netherlands, *The City as Project*, lecture series.

“The Architectural Reconstruction of Nature,” ETSAM, Madrid, Spain, spring lecture series.

“Atmospheres of Trade,” Harvard University, GSD, Cambridge, *The Cambridge Talks VI*, invited lecture.

“Recent Work,” University of British Columbia, Vancouver, spring lecture series.

“Some Thoughts about the Ground,” University of Toronto, Faculty of Architecture, Toronto, spring lecture series.

“Maintenance Environments,” University of Buffalo, School of Architecture, spring lecture series.

2011

“Experimental History,” Harvard University, GSD, Cambridge, *What is to be Written?* Invited lecture.

“Architecture & Politics,” University of Southern California, School of Architecture, invited panelist.

“New Groundworks,” Royal Melbourne Institute of Technology, Melbourne, Australia, Spring lecture series.

“Reflux: From Environmental Flow to Environmental Objects,” University of New South Wales, Sydney, Australia. *Materials, Objects, Environments*, keynote lecture.

“Subnature,” SLU, Alnarp, Sweden. *Swedish Landscape Architecture Day*, keynote lecture.

“The Architectural Reconstruction of Nature,” University of Southern California, Los Angeles, CA, spring lecture series.

“Maintenance Environments,” Yale University, School of Architecture, New Haven, CT, *Kevin Roche Symposium*.

“Subnatural Histories,” University of Waterloo, Ontario, Canada, spring lecture series.

“Conversation with Graham Burnett and David Gissen” Ontario College of Art and Design, Toronto, *Architecture is All Over*, keynote lecture.

“Museums of the City,” *Landscape Futures*, Center for Land Use Interpretation, Los Angeles, CA, invited lecture.

2010

“Subnature,” Princeton University, Princeton, NJ, School of Architecture, fall lecture series.

“Traders, Environments, Networks (i.e. The 1980s),” University of Toronto, Daniels School of Architecture, Toronto, Canada, *Therapeutics Aesthetics Conference*, invited lecture.

“Experimental History,” University of California, Berkeley, CA. *Spaces of History/Histories of Space*, keynote lecture.

2009

“Dankness,” Royal Danish Academy of Art, Copenhagen. *Architecture and Climate*, invited lecture.

“When Pollution is History,” University of California, Santa Barbara, CA. *Humanities Center: Architecture After Oil*, invited keynote lecture.

“Subnatures and Anxious Climates,” California College of the Arts, San Francisco, CA, fall lecture series.

“Historical Practices,” Storefront for Art and Architecture, *Postopolis! LA*, invited lecture.

“*Subnature: Architecture’s Other Environments*,” California College of the Arts, *Rising Tide: The Art of Ecological Ethics*, invited lecture.

2008 - 2002

“The Experimental Practice of History, Theory, and Criticism,” University of California, Berkeley, CA. *Architectural Research Consortium*, invited lecture.

“The Re-enchanted Mountain,” Bucknell University, Middleburg, PA, spring lecture series.

“The Anxious Climate of the Urban Museum,” *Anxious Landscapes*, University College London, The Urban Lab, invited lecture.

“Architectural Technology and the Production of Nature, Times Square, 1973-2003,” Westminster University, London. *Architecture and Technology Series*, invited lecture

Design Ecologies, Ohio State University, Columbus, OH, invited moderator.

“The Re-enchanted Mountain?,” Drexel University, Philadelphia, PA, spring lecture series.

“Enviro-scrappers: A green image of the immense,” Johns Hopkins University, Baltimore, MD, Richard Carroll Honorary Lecture.

Numbers Count, Yale University School of Architecture, New Haven, CT, invited moderator.

Conference Presentations and Conferences Organized

“A Disability Critique of Property,” *Public Health, Private Spaces*, Carnegie Mellon Institute, Symposium

“The Architecture of Disability” *Architecture and Health Symposium*, Texas Tech University, Lubbock, 2021

“The Preservation of Disability,” Graduate School of Architecture, Planning, and Preservation, Columbia University, 2020.

“Building with Digital Fragments,” The Chicago Architecture Biennale, Co-organized with the University of Michigan, 2017.

“Heritage Imaging: Objects, Texts, Environments,” Conference organizer, California College of the Arts, 2017.

“Test Sites: Experiments in the History of Space,” Conference co-organizer, California College of the Arts, 2014.

“Architecture History and Geography,” Panel Chair, Society of Architectural Historians, Chicago, IL, chair, 2010.

“The Exhausted Spaces of the Washington Bridge Apartments,” Society of Architectural Historians, Pittsburgh, PA, 2005.

“The Politics of Immersion, 1968-1978,” *The Politics of Making*, Architectural Humanities Research Association, Oxford, UK, 2006.

“Drawing Air: The visual culture of bio-politics,” *Models and Drawings*, Architectural Humanities Research Association, Nottingham, UK, 2005.

“The Picturesque Opticality of Revanche: Riisian Aesthetics and Population Displacement: 1890-1910,” Society for Photographic Education, Annual Conference, Newport, RI. 2004.

“Bigness versus Greeness,” ACSA International Conference, Helsinki, Finland, 2004.

“Is there a Jewish Space,” ACSA International Conference, Havana, Cuba, 2002.

Selected Exhibitions of Work

“Reset: Towards a New Commons,” curated by Barry Bergdoll and Juliana Barton
Center for Architecture, New York, New York, April-September, 2022

“Sick Architecture,” Curated by Beatriz Colomina
CIVA, Brussels, May-November, 2022.

“An Archaeology of Disability,”
Canalloupi Museum, Athens, Greece, 2023

“An Archaeology of Disability,”
Gipsoteca Pisa, Italy, 2022

“How will we Live Together? The Venice Biennale,
“An Archaeology of Disability,” curated by Hashim Sarkis
Arsenale Gallery, Venice, Italy, 2021

“Drawing Codes: Experimental Protocols of Architecture”
-Hubbell Gallery, San Francisco, January 2017
-Wuho Gallery, Los Angeles, Spring 2017
-Architecture Gallery, Ohio State University, Spring, 2018
curated by Andrew Kudless and Adam Marcus

“A World of Fragile Parts”
2016 Venice Biennale, Arsenale, Venice Italy
June – November, 2016
Brendan Cormier, curator

“The Appearance of the Letters of the Hollywood Sign in the Smog and at a Distance”
WuHo Gallery, Hollywood, California
April, 2016

“The Mound of Vendôme: A Reconstruction”
Canadian Centre for Architecture, Montreal, Canada
June – September 2014

“Temporary Structures”
San Francisco Art Institute, San Francisco, California
September – December 2013
Group Exhibition

“Landscape Futures”
Nevada Museum of Art, Reno, Nevada
August 2011 – February 2012
Geoff Manaugh, Curator
Group Exhibition

“AIR”
Toronto Free Gallery, Toronto
September, 2009
Group Exhibition

Selected Exhibitions Curated

An Olfactory Archive
California College of the Arts, San Francisco (Fall, 2013)
SPUR, San Francisco (renamed “Urban Olfactory, Winter, 2014)
WUHO Gallery, Los Angeles (Spring, 2014)

Anxious Climate: Architecture at the Edge of Environment
Pennsylvania State University, PA (January – March, 2007)
Maryland Institute College of Art (Spring, 2008)
California College of the Arts (Fall, 2009)

Big and Green Towards Sustainable Architecture in the 21st Century
National Building Museum, Washington, DC (January – April, 2003)
The Museum of the City of New York, New York, NY (October-November 2003)
Yale University Architecture Gallery, New Haven, CT (April–June, 2004)
Chicago Architectural Center, Chicago IL (Fall, 2004)

Selected Grants, Awards & Honorary Professorships

GIDEST (Graduate Institute for Design, Ethnography, and Social Thought) Fellowship,
New School University, 2021-2022.

New York Foundation for the Arts Grant, 2021.

Eero Saarinen Professorship, Yale University, 2019 - 2020

University Professorship (formerly the Roland Rainer Professorship), Academy of Fine Arts,
Vienna, 2019 – 2020

Gillmor Visiting Lectureship, University of Calgary School of Architecture, 2015

The Graham Foundation for the Advancement of the Arts, Institutional grant, “The
Experimental History Project,” 2014

The Graham Foundation for the Advancement of the Arts, Production grant, *Manhattan
Atmospheres*, 2013

The Seed Fund Award, San Francisco, Honor for the book *Subnature*, 2012

Chalsty Research Award for Aesthetics, California College of the Arts, 2008

The Richard J. Carroll Lectureship, Johns Hopkins University, 2004

Graham Foundation for the Advancement of the Arts, Chicago, Funding for symposium at Penn
State University, “Is there a Jewish Space?” 2004

Graham Foundation for the Advancement of the Arts, Funding for the book and exhibition, *Big
and Green*, 2001

Selected Reviews and Media Mentions of Work

Matthew Marani, “The Architecture of Disability,” *Architectural Record*, July, 2023.

Jordan Whitewood-Neal, "The Architecture of Disability," *Winterthur Portfolio*, Spring 2023.

Alex Bozikovic, Building an Architecture of Disability, *The Globe and Mail*, May 13, 2023.

Kachun Alex Wong, "The Architecture of Disability," *Visual Studies*, 2023.

Dan Jonas Roche, "The Architecture of Disability," *The Architect's Newspaper*, May 10, 2023

Jaxson Stone, "David Gissen on Constructing an Architecture of Disability," *Metropolis Magazine*, February, 2023.

Mimi Zeiger, "Stumble Forward: An Architecture of Disability," *New York Review of Architecture*, February 2023.

Ignacio Galan, "The Architecture of Disability," *Constructs*, Yale School of Architecture Magazine, Spring 2023.

Marja Rautaharju, "A Comprehensive Disability Manifesto for Architecture," *ARK*, April, 2023

Jamie Stelter, "Interview with David Gissen" Mornings on 1, NY1 News, January 30, 2023.

Justin Davidson, "One Way to a Better City: Ask Disabled People to Design It," *Curbed, New York Magazine*, January 19, 2023

Will Wilbur, "David Gissen, Professor of Architecture at Parsons, Debuts New Book about Disability in Design," New School News, February 2023.

Galen Pardee, "Towards a New Commons, Away from Silver Bullets," *The Avery Review*, Fall, 2022

Eva Hagberg, "*Reset*, now on view at the Center for Architecture, shows us what's possible when we work together," *The Architects Newspaper*, July, 2022

Justin Davidson, "An Exhibit Reimagines How Design can Connect Communities," *Curbed*, April 2022

Jack Murphy, "Reset: Towards a New Commons explores just models for living in community," *Architects Newspaper*, May 2022.

Pansy Schulman, "Ambitious New Exhibit Reimagines the Public Realm," *Architectural Record*, April 2022.

Anthony Paletta, "Manhattan's Center for Architecture Imagines the Future of Universal Design," *Metropolis*, April, 2022

Sidney Shilling, "Reset: Towards a New Commons Investigates the Role of Design in Fostering Community," *Azure*, June, 2022.

“An Archaeology of Disability,” *Peopling the Past*, Summer, 2021

Tom Rankin, “Unpacking the Biennale,” *Culture Future*, May 2021

Shanon Werle, “The Preservation of Disability,” *Columbia University News*, October 8, 2020

“David Gissen,” *Constructs*, Fall, 2019

Justin Davidson, “New York City is Still a Disaster for the Disabled,” *New York Magazine*, July 15, 2019

Nicola Twilley, “The Hidden Air Pollution in our Homes,” *The New Yorker*, April 1, 2019

Bryony Roberts, “Documentation,” Publication of “The Appearance of a Textile over the Course of an Evening,” *Journal of Architecture Education*, October, 2018

Blaine Brownell, “The Intersection of Code and Architectural Drawing,” *Architect Magazine*, February, 2017

Matthew Messner, “Over 40 Practices Reimagine the Post-Human, Post-Natural World” *Architects Newspaper*, November, 2017

Brendan Cormier, “Against a Pile of Ashes,” *The Victoria and Albert Museum Blog*, June 15, 2017

Geoff Manaugh, “Corporate Gardens of the Anthropocene” *BldgBlog*, April 27, 2017

Jason Sayer, “The Victoria and Albert Museum Grapples with Art, Architecture, and Authenticity at the Venice Biennale,” *The Architect’s Newspaper*, 2016

“V&A Opens a World of Fragile Parts at the Venice Biennale” *Dezeen*, 2016

John Hill, “A World of Fragile Parts” *World Architecture*, 2016

“The Replica Factor,” *Architecture Now*, 2016

Jana Perkovic, “V&A Debuts at Venice Architecture Biennale with Celebration of Replicas,” *Blouartinfo*, 2016

Noémie Jennifer, “Thanks to Pollution, Here are 4000 Ways to Misread the Hollywood Sign,” *The Creators Project/Vice* August 17, 2015

Polyanna Rhee, “Under one Condition, Manhattan Atmospheres,” *Architect’s Newspaper*, September, 2015

“Manhattan Atmospheres,” *Planning Magazine*, 2014

Richard Longstreth, "Manhattan Atmospheres" *Library Journal*, 2014

Cristina Crawford, "The Mound of Vendôme," *Future Anterior*, 2015

"The Mound of Vendôme" *Journal of Society of Architectural Historians*, 2015

Marine Van Hoof, "La Place Vendôme sous l'angle numérique" *Vie des Arts*, July, 2014

Thomas Simonneau, "Sur les Pavés, le Foin," *Le Délit*, July, 2014

"Exhibition: The Mound of Vendôme" *ArchDaily*, July, 2014.

John Pohl, "Building a Mystery" *The Gazette*, July, 2014.

Valentin Blum, "Gissen, gli interventi umani nella città" *Il Fatto Quotidiano*, June, 2014.

"The Mound of Vendôme at the Canadian Centre for Architecture" *Canadian Architect*, June, 2014.

"Le Monticule de Vendome, un projet de David Gissen au Centre Canadien d'Architecture"
Veronica Redgrave, *Le Huffington Post*, June, 2014.

Lucas Freeman, "The Mound of Vendôme" *Harvard Design Magazine*, Fall, 2014.

Amelia Taylor Hochberg, "The Mound of Vendôme Digs up Paris Dirty Revolutionary Past"
Architect, June 2014.

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